

EAJS Virtual 2024

21 November

Jewish Literatures Places & Heritage

Keynote Speakers

Ruth Ellen Gruber

Massimo Giuliani



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EAJS

European Association for Jewish Studies

Programme

9:30 (CETZ: Rome, Berlin) Welcome and Opening Remarks

Panel Sessions

	Room 1: Heritage	Room 2: Geographies
Panel 1 10:00-11:15	<p>Unexpected Forms of Heritage</p> <p><i>Places, despite Everything</i> Laura Quercioli-Mincer</p> <p><i>Jewish Cultural Heritage and its (In)Visibility: Architecture, City, and Space in Iran</i> Narciss M. Sohrabi</p> <p><i>Silver</i> Marija Petrovic, Ofri Lapid</p>	<p>Forgotten Landscapes, New Places, and Identity</p> <p><i>Parallel Geographies of Late Antiquity</i> Omer Shadmi</p> <p><i>Recovering Mizrahi Landscapes and Identities</i> Yulia Budman, Yulia Makkaveeva</p> <p><i>From Folk-Narrative to Sacred Place: The Pilgrimage to the Miracle Sukkah</i> Rishona Fine</p>

	Room 3: Literature and Literary Places	Room 4: New Readings and Rediscovery of Urban Topographies
Panel 1 10:00-11:15	<p>Building around the Void in Contemporary Hebrew and Jewish Literature</p> <p><i>A Poetic of the Void: Nurit Zarhi's 'Bouncing and Soaring'</i> Elisa Carandina</p> <p><i>The writing of the void in Juan Gelman's poetry</i> Valentina Litvan</p> <p><i>Absent Sisters in Contemporary Hebrew Poetry</i> Reut Ben-Yakov</p>	<p>The Afterlife of the Shtetl</p> <p><i>The Musealisation of the Shtetl as a Trope in Sholem Aleicheim's Literature</i> Nunzia Leah Bonifati, Ida Giordana Menasci</p> <p><i>Blogging about a Shtetl: Digital Media and Moldova's Jewish Heritage</i> Anastasia Felcher</p> <p><i>The Merchant and the Doctor: Images of Polish and Spanish Jews in Sofía Casanova's Fiction</i> Dorota Heneghan</p>

11:15-11:30

Coffee Break

11:30

Keynote:

*Engaging the Real-Imaginary:
Shtetl Dreams and Shtetl Days*

Ruth Ellen Gruber



12:20-13:20

Lunch Break

Panel Sessions

	Room 1: Heritage	Room 2: Geographies
13:20-14:40 Panel 2	<p>Belarusian Jewry: Spatial and Historical Measures</p> <p><i>Tourism as a Way to Deconstruct Belarusian Jewry</i> Dzmitry Shavaliou</p> <p><i>Executed Towns and Burned Villages: Reminiscing Narrative of the Polesian Countryside</i> Anna Engelking</p> <p><i>Literary Heritage of Jews in the Public Space of the Former Shtetls of Belarus</i> Ina Sorkina</p> <p><i>Imagining the Holy Land in Post-Soviet Belarus</i> Liliya Mantsevich</p>	<p>Spacial Imagination in Second Temple Apocalypticism</p> <p><i>From the Apocalypse of Ezekiel to the Apocalyptic Qumran's New Jerusalem</i> Giovanni Ibba</p> <p><i>The Desert as a Place of (Re)Birth of the Qumran Community</i> Andrea Ravasco</p> <p><i>The Image of Celestial Worship: The Temple in the Shirot 'Olat HaShabbat</i> Giulio Mariotti</p>

	Room 3: Literature and Literary Places	Room 4: New Readings and Rediscovery of Urban Topographies
Panel 2 13:20-14:40	<p>Nostalgic and Utopic Places in European Jewish Literature</p> <p><i>The Nostalgia of Elias Canetti for his Sephardic Childhood in Ruse, Bulgaria</i> Ytzchak Kerem</p> <p><i>Antiquitates Liburnenses: A Hungarian Take at Pre-Second World War Livorno</i> by Ernő Munkácsi Silvia di Giovanna</p> <p><i>Narrating Iran in Exile</i> Yael Isaacs</p>	<p>Intersecting Spaces, Places, and Literature</p> <p><i>How to Hide a Synagogue: Aesthetics of Withdrawal in Victorian London</i> Lewis Roberts</p> <p><i>Honouring the Poet's Wish: The Lifelong Mission of Miriam Novitch</i> Sharon Geva</p> <p><i>How to be a Jewish Writer: Literary History and Jewish Spaces in Philip Roth's 'The Prague Orgy'</i> Isadora Goldberg Sinay</p>

14:40-14:55

Coffee Break

Panel Sessions

	Room 1: Heritage	Room 2: Geographies
Panel 3 15:00-16:20	<p>Jewish Heritage in Wales: Future Directions</p> <p>Roundtable Discussion with Nathan Abrams</p> <p>Edmund Groves</p> <p>Neil Richardson and Emily Smith</p>	<p>Places and Texts in Chabad: Past and Present</p> <p><i>Lyozna, Lyady, and Questions of PLace in the Emergence of Chabad's Literary Tradition</i> Eli Rubin</p> <p><i>Lubavitch and its Books and Bikhlahk'</i> Naftali Loewenthal</p> <p><i>Poland as the Locus of the Chabad Cultural Production</i> Wojciech Tworek</p> <p><i>Crown Heights, Temporality, and the Rebbe's Printed Talks</i> Chava Green</p>

	Room 3: Literature and Literary Places	Room 4: New Readings and Rediscovery of Urban Topographies
Panel 3 15:00-16:20	<p>Reconceptualising the Places, Spaces, and Historical Entanglements of Jewish American Literature</p> <p><i>Jewish Otherness in Joshua Cohen's 'TheNetanyahu': Race, Postcoloniality, and the Escape from Jewish-American Clichés</i> Nicolas Turner</p> <p><i>Call Me Ira Stigman: Generic Experimentation, Autofictuion, and Identity in Henry Roth's 'Mercy of a Rude Stream'</i> Ronnie Guy</p> <p><i>Post-Soviet Jewish Spaces: Yelena Akhtiorskaya's 'Panic in the Suitcase'</i> Karolina Krasuska</p>	<p>In Search of Jewish Urban Topographies</p> <p><i>Zooming in: Novi Sad</i> Gordana Todoric</p> <p><i>The Jerusalem of the West was Gone - Siegfried van Praag on post-War Jewish Amsterdam</i> Sietske Van der Veen</p> <p><i>An Enlightened State in the City of Berlin: The Life and Legacy of Moses Mendelssohn</i> Abigail H. Meyer</p>

16:20-16:30

Break

16:30-17:20

Keynote:

Jerusalem and the hundreds 'small Jerusalems' of the Diaspora

Massimo Giuliani

17:20

Closing Remarks



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